

18
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LOUIS V. SAAR

TWO BALLADS

FOR THE

PIANO

OP. 18

No. 1, in D minor

Pr. 75c

2, in F major

Pr. 75c



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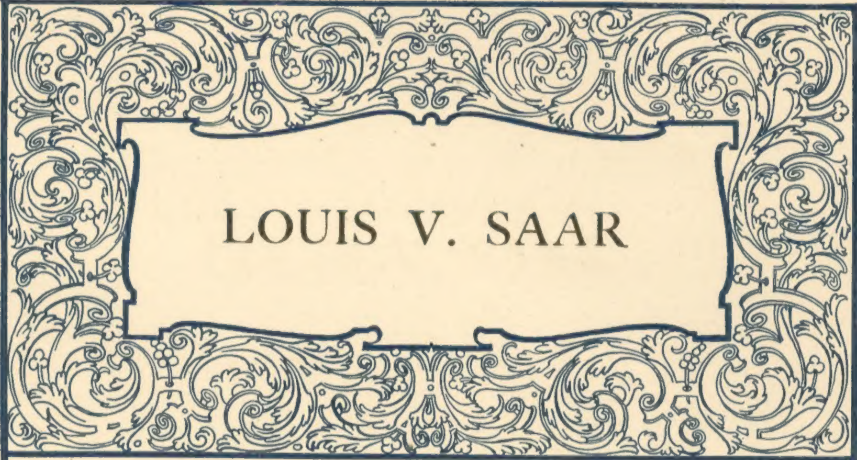
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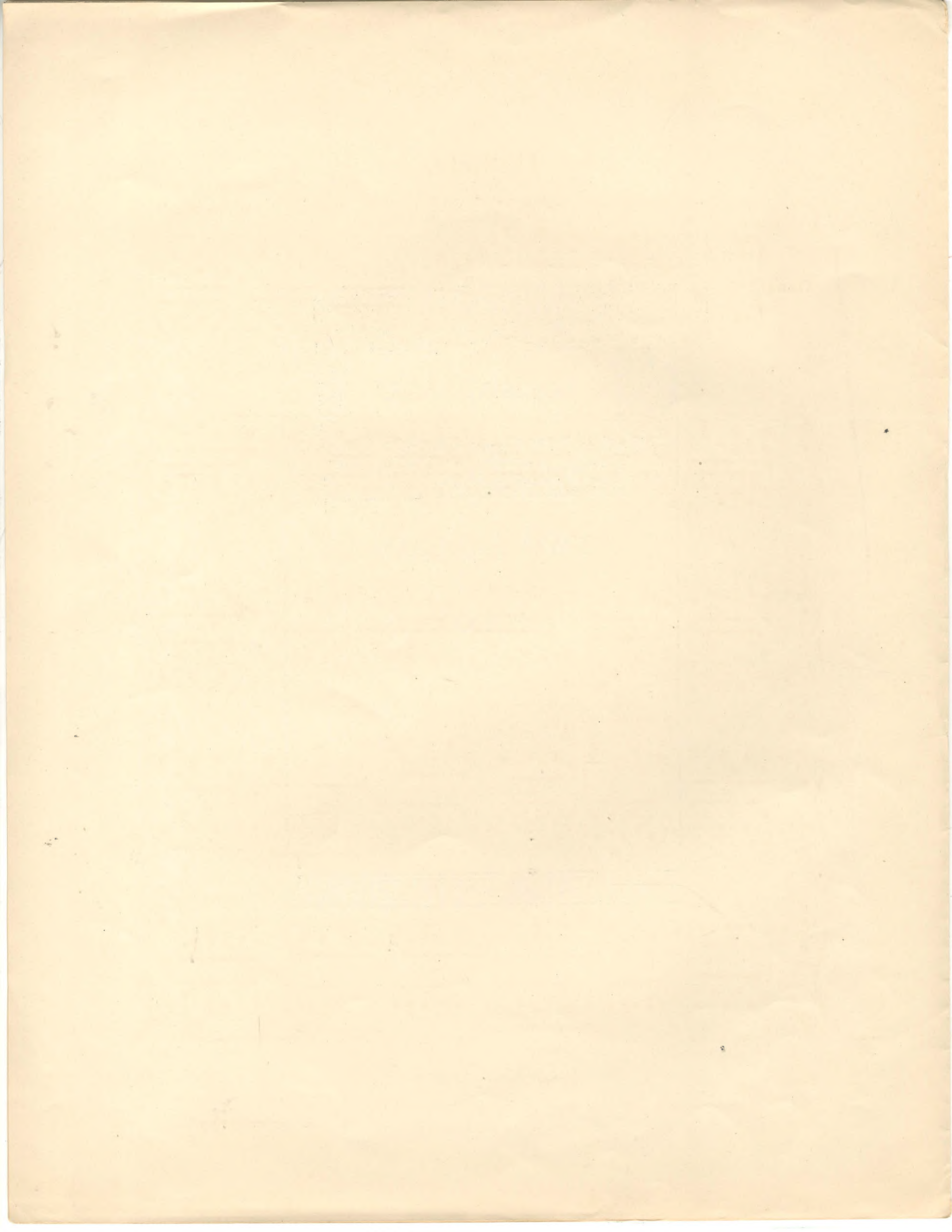
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Ballade.

Poco Andante, con espressione.

LOUIS V. SAAR. Op.18, N° 2.

Piano. *p legatiss. e dolce.* *cant. la melodia.*

do *poco f*

poco rall.
di - mi - nuen -

a tempo.

p

8

8

sempre dim.

pp una corda.

tre corde.

p sempre legg.

The musical score consists of six systems of staves. The first system is a grand staff with a treble and bass clef, marked 'a tempo.' and 'p'. It contains five measures of music. The second system also has a grand staff, with a measure rest in the first measure marked '8'. It contains five measures of music. The third system has a grand staff, with 'sempre dim.' in the first measure, 'pp una corda.' in the second measure, and 'tre corde.' in the third measure. It contains five measures of music. The fourth system has a grand staff, marked 'p sempre legg.'. It contains five measures of music. The fifth system has a grand staff, with a measure rest in the first measure marked '8'. It contains five measures of music. The sixth system has a grand staff, with a measure rest in the first measure marked '8'. It contains five measures of music.



Sostenuto.

f marc.

This system features a piano introduction in D major, 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A fermata is placed over the final chord of the first measure. The tempo is marked 'Sostenuto' and the dynamics 'f marc.'.

This system continues the piano introduction. It includes a fermata over the final chord of the first measure. The tempo remains 'Sostenuto'.

marc. *agitato.* *marc.*

sf *sf*

This system is marked with 'marc.', 'agitato.', and 'marc.' in the right hand. The left hand features a steady bass line with a fermata over the final chord of the first measure. The dynamics 'sf' are indicated in the left hand.

ff

8va

This system is marked 'ff' in the right hand. The left hand features a steady bass line with a fermata over the final chord of the first measure. The tempo remains 'Sostenuto'.

Sostenuto.

sf *dim. e rall.* *p marc. la melodia.*

8va-----

8va-----

Tempo I.

pp una corda.

8va-----

poco a poco cresc.

8va-----

f *dim.*

cant. la melodia.

First system of musical notation for piano accompaniment. The treble staff features a melody with triplet markings (3) and eighth notes. The bass staff provides a steady accompaniment with eighth notes. The dynamic marking *p dolce.* is present.

Second system of musical notation for piano accompaniment. The treble staff continues the melody with eighth notes and some grace notes. The bass staff continues with eighth notes.

Third system of musical notation for piano accompaniment. The treble staff shows a melodic line with a crescendo hairpin. The bass staff has a more active accompaniment with eighth notes and some chords.

cre - - - scen - - - do.

Fourth system of musical notation for piano accompaniment. The treble staff has a melodic line with a fermata over the final note. The bass staff continues with eighth notes.

Fifth system of musical notation for piano accompaniment. The treble staff features a melodic line with a fermata and a crescendo hairpin. The bass staff has a more active accompaniment with eighth notes. The dynamic marking *poco f.* is present.

Sixth system of musical notation for piano accompaniment. The treble staff has a melodic line with a fermata. The bass staff continues with eighth notes.

di - - mi - - nu - - do. a tempo.

rall.

p

8

8

4 *5* *4* *5*

8

sempre dim.

pp una corda.

tre corde.

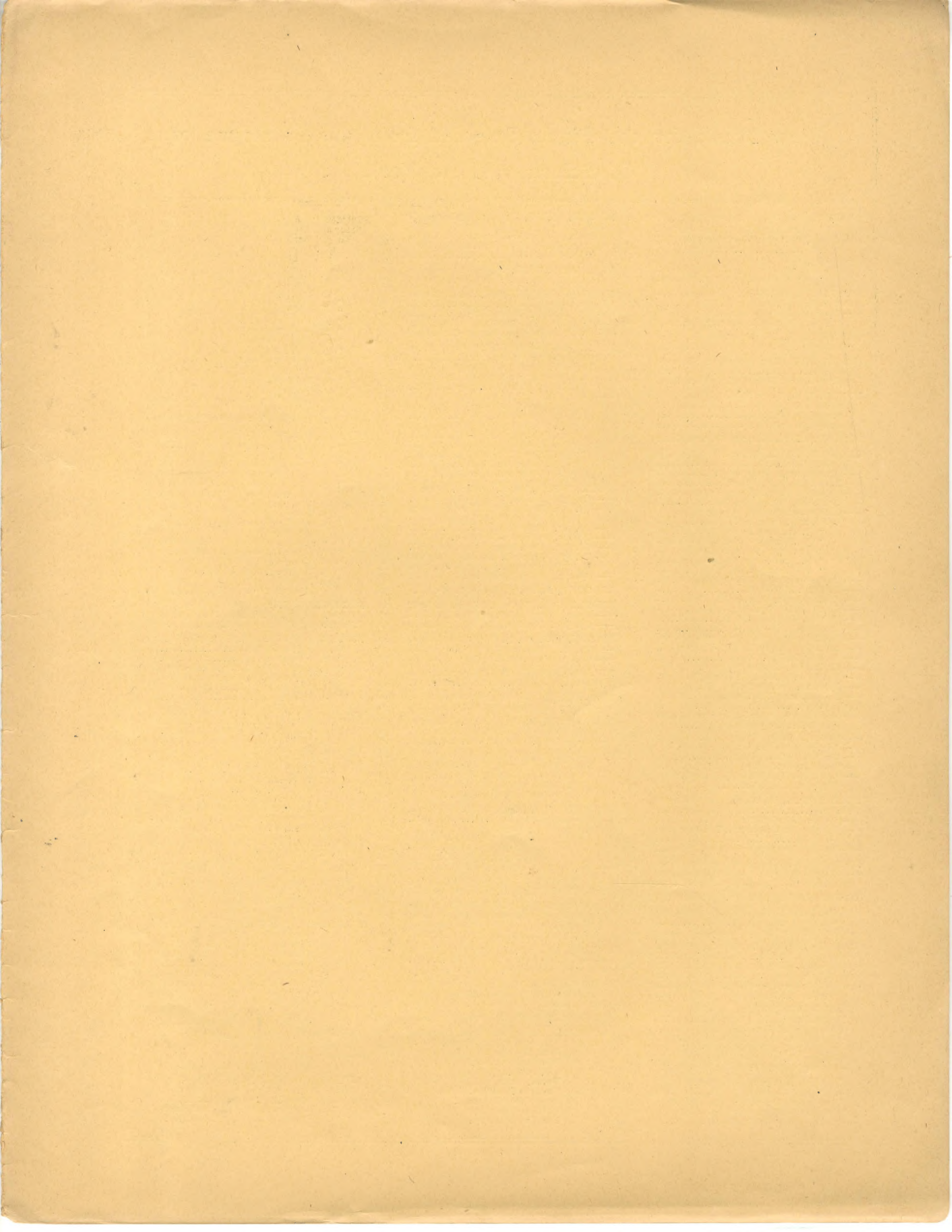
p legg.

f

pp una corda.

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